

MVSU NCLB 2017 Summer Reading Institute
Lesson Plan Template

Name: Dominique Golden	Name of Unit: Comparing and contrasting the themes of different folklores	Date: June 22, 2017	Grade Level: 4th
Objective	Procedures	Materials	Evaluation
<p>CCSS RL.4.9- Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.</p> <p>SWBAT: compare and contrast elements of folklore in a constructed response.</p>	<p>A strong compare and contrast essay discusses elements of the stories not just the details.</p> <p>In this unit, your task is to identify the characters, setting, plot, and theme of each story and record then in a two column table. Second you will use a Venn diagram to categorize similarities and differences in the stories' elements. Finally, you will construct responses to communicate how the stories are alike and different.</p> <p>Days 1 and 2:</p> <p>TTW: Introduce types of folklore.</p> <p>a. Introduce types of characters, setting, plots, and themes , and teach students how to use them when comparing and contrasting stories.</p> <p>b. Show PowerPoint presentation "Types of Folklore."</p> <p>Day 2 and 3</p> <p>Read the "Three Little Pigs" and the "Grasshopper and Ants"</p> <p>TTW: Model the process for identifying elements, comparing, and contrasting.</p> <p>Guided Practice: Read "Mani and Sol" and "The Fire Dog" Use the table to</p>	<p>Text: Collections of Folklore</p> <p>Computer Promethean Board Paper Pencil Pre-copied Venn diagrams Types of Folklore pp Comparing & Contrasting pp Archetypes pp CCSS standard strand RL.4.9</p>	<p>Describe the stories' elements by using a graphic organizer and using details from the story, compare and contrast each component in a one paragraph response.</p>

	<p>analyze the story elements together. Transfer those elements onto the Venn diagram to compare and contrast.</p> <p>Generate ideas for the topic sentence (review topic sentences and constructed responses)</p> <ol style="list-style-type: none">1. Are the stories more alike or more different?2. How can we write this in a sentences using the titles? <p>Decide which structure to use for the remainder of the paragraph:</p> <ol style="list-style-type: none">1. Write similarities then differences2. Write difference then similarities3. Write one story then the other <p>Construct detail sentences together.</p> <p>Read and discuss responses provided by Ms. Golden.</p> <p>Day 4. Independent Practice: In small groups learning groups</p> <p>TSW: Read three more sets of stories following the same routine done in day three, identifying the elements, transferring them to a Venn diagram to compare and the contrast the elements, and develop a constructed response telling if the stories are more alike than different or more different than alike.</p> <p>Day 5: TTW use two additional stories “The Race Between Hummingbird and Crane” and “The Tortoise and the Hare” to compare and contrast using a Venn diagram. After which, students will describe the stories’ elements and using details from the story, compare and contrast each component in a one paragraph response.</p>		
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	<p>Reteach- Read and discuss the stories together. Students will identify characters, setting, and plot then write a one paragraph response.</p> <p>Enrichment- Students will read stories independently; identify characters, setting, plot, and theme, determine the archetype for each; and write a longer response comparing and contrasting the elements of the story. All responses will be presented to the class on day 4.</p>		
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For each lesson plan, do the following:

- 1). Identify the domain 2). Align with the standards 3). State the benchmark 4). Address diversity 5). Infuse technology